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EXHIBITION: KINETICA ART FAIR 2012 (BAKER STREET), 9th-12th February 2012



[Kinetica Art Fair](#) returns in 2012 bringing together galleries, art organisations and curatorial groups who focus on the convergence of kinetic, electronic, robotic, sound, light, time-based and multi-disciplinary new media art, science and technology.

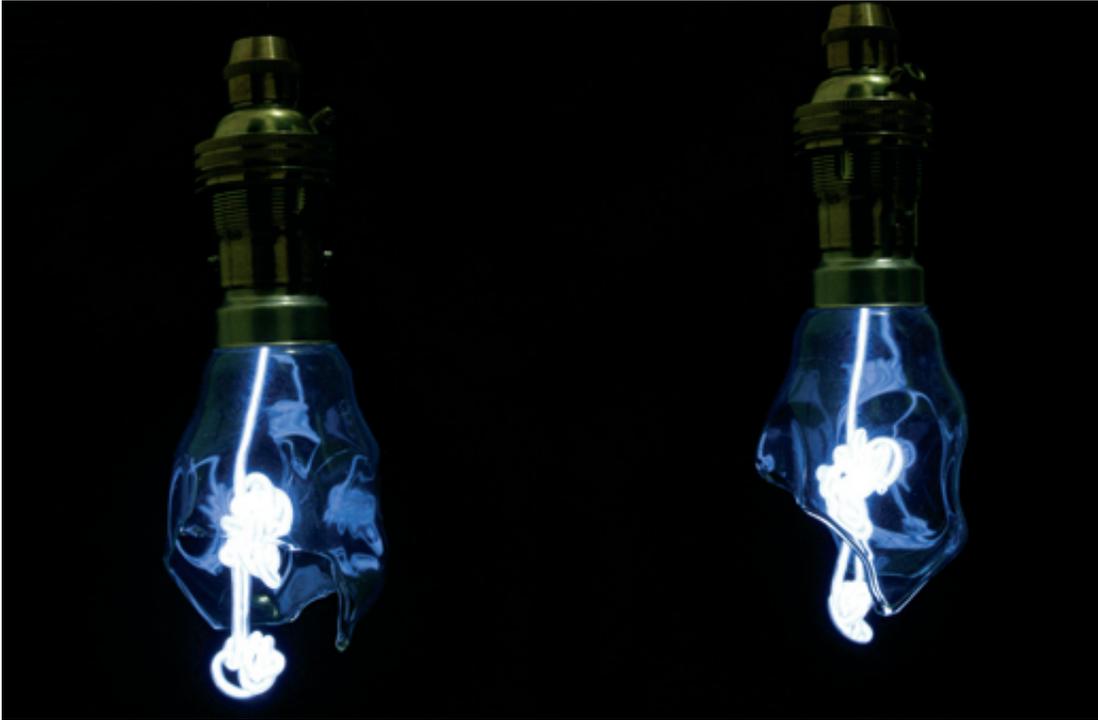
KINETICA ART FAIR 2012, 9th-12th February 2012

AMBIKA P3

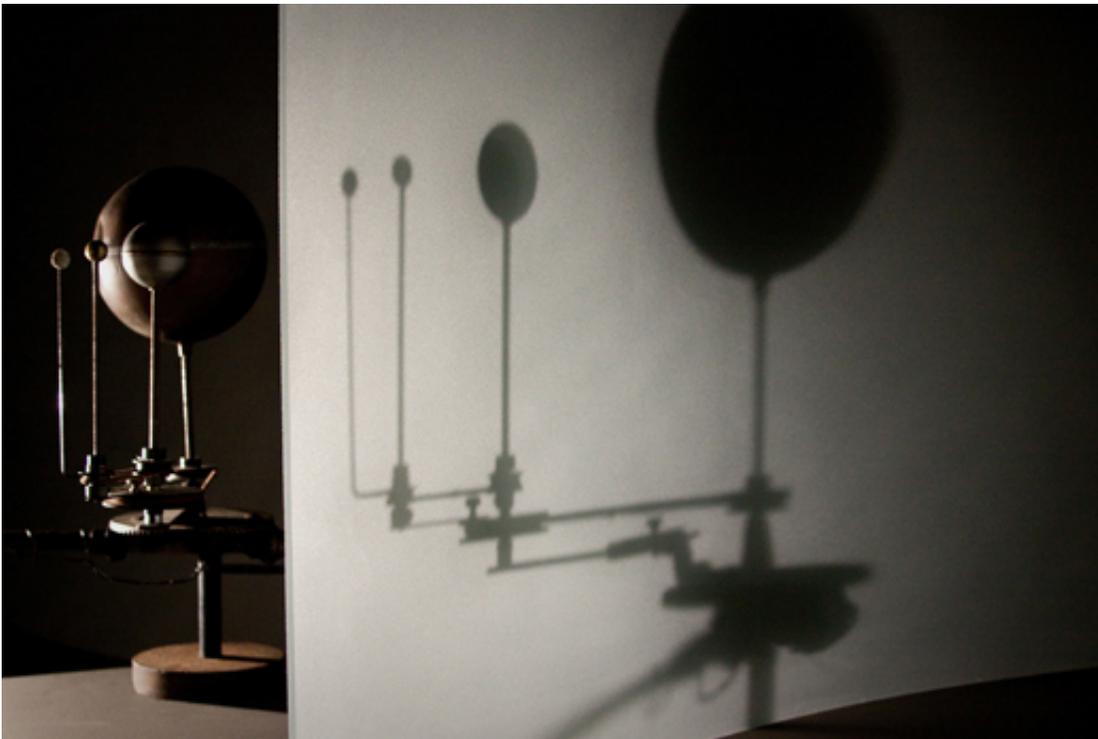
35 Marylebone Road (opp. Baker Street Tube), London [NW1 5LS](#)



The fair provides an international platform for museums, collectors, curators and the public to view and buy this particular genre of artworks. Alongside the fair are a number of special events, screenings, tours, talks, workshops and performances.



A [Kinetica Museum](#) feature exhibition is showcasing a diverse range of work by emerging artists in Kinetica's new "Oxygen" Membership scheme, alongside established kinetic, electronic and new media artists.



A series of presentations on the theme of "Time, Transformation and Energy" reference the year 2012 as the

end of a 5,000 year old aeon which signifies change and transformation. Further talks focus on the rise in popularity of new media art and the challenges facing organisations in this field, including promoting and selling kinetic and electronic work to collectors, and collaborating with commercial clients to create new commissions.

Images – from top: Linear UV Drawing by David Ogle (2012); Incadescent Yolk/ Fluted Motion by Christopher Stoneman (2011); Living Architecture by Sylvia Ilieva represented by University of Westminster; Orrery#4 by Mark Zirpel represented by Michael Klein Gallery (2009).

Tags [Baker Street](#) | [Kinetica Art Fair 2012](#) | [Kinetica Museum](#)

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